REVISTA DE REVISTAS

The Musical Quarterly, Abril 1945, Vol. XXXI, N.º 2. Nueva York.

Herbert Putnam and Tributes to Carl Engel Elizabeth Sprague Coolidge Music for the Armed Services Raymond Kendall Looking Forward Virgil Thompson Wilhelm Gericke: A Centennial Retrospect John N. Burk Juan Navarro Hispalensis and Juan Navarro Gaditanus Gilbert Chase Gounod and his first interpreter, Pauline Viardot - Part I Thérese Marix-Spire Music and Musicians of the Dominican Republic: A survey - Part II Jacob Maurice Coopersmith The functions of conflicting signatures in early polyphonic music Edward E. Lowinsky **Review of Books** Alfred Einstein: Mozart-His character, his work. Reviewed by Paul Henry Lang Papers read at the International Congress of Musicology held at New York, September Erich Hertzmann 11th to 16th, 1939 Manfred Bukofzer: «Summer is Icumen In»: A revision Gustave Reese Quarterly Book-list Quartely Record-list

Musical America, Febrero 1945, Vol. LXV, N.º 3, New York.

Feature Articles

State Department gives Music «A» priority for World Peace Ronald F. Ever Ernest Newman What of Music in Postwar England? Lee Lyons Kaufmann The true Folk Music of America Young Salts Find Music a serious business in Robert Sabin the Navy John Alan Haughton Minor Roles? Their portrayers say «no» «Tannhauser» - The first 100 years Herbert F. Peyser «I hate Music» (Poem by Grace V. Watkins-Drawinsg by C. P. Meier) Isabel Morse Jones Motion pictures seek new musical paths Federation Launches Postwar Plan Anne M. Gannett Frances Quaintance Eaton Music as a weapon Jan Loewenbach Wagner - libretist for others Stepchildren of the Musical Family Edouard Nies-Berger War conditions alter outlets of training or-Harry Marlatt chestra

Music in Mexico and Havana	
Mexico anticipates Musical expansion in	
coming season of Concerts and Opera	Solomon Kahan
Kleiber leads Havana Philharmonic	Nina Benítez
Radio Prominent in Musical Exchange be-	ĥ
tween Americas	Gilbert Chase

The Musical Times, Marzo 1945, N.º 1225, Londres.

Foreign Books and English Translation Modern British Composers: Edmund Rubbra The Position of the Church Organist	Leslie Orrey Edwin Evans Gamba
Round about Radio	W. Anderson
Church and Organ Music:	
Royal College of Organists	
Miscellaneous	
Dyson's «Quo Vadis»	
Suplemento Musical:	
«The Shepherd and his Fife», Glou-	
cestershire Folk Song, arr. as a	
trio for mixed voices (S. A. B.)	Percy Judd

The Dancing Times, Marzo 1945, N.º 414, Londres.

Some Early Waltzes More Ligh on «Giselle» Television and the Dance «The Dupporting Leg» Edwin Evans G. B. L. Wilson W. G. Raffe Phyllis Bedells.